







A map of the Middle East region with several militant groups highlighted in black boxes with white text. The groups are Hizbollah (Lebanon), Hamas (Gaza Strip), ISIS (Iraq and Syria), and Al-Qaeda (Saudi Arabia). The map shows major cities, bodies of water, and national borders. The labels are: Hizbollah (top left), Hamas (middle left), ISIS (middle right), and Al-Qaeda (bottom center).

**HIZBOLLAH**

**HAMAS**

**ISIS**

**AL-QAEDA**



**HIZBOLLAH**



**HAMAS**



**ISIS**



**AL-QAEDA**



**I'm ready to fight to the last bullet.  
The last Libyan.  
The last camel...**

**Say what?!**



*© Ronny Curran*







**NINEVEH**





**NINEVEH**





# Islamophobia

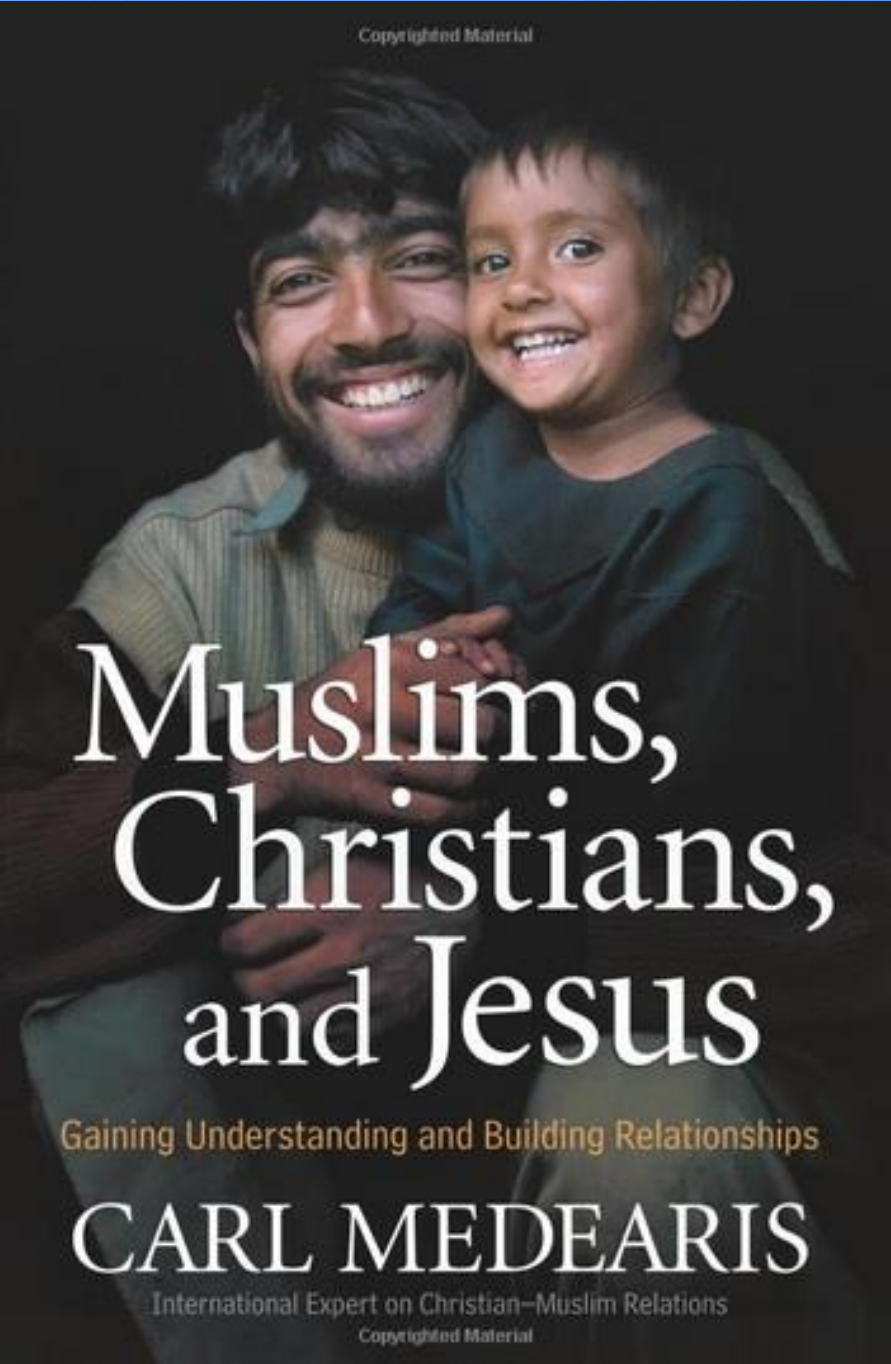








Copyrighted Material

A photograph of a man with a beard and a young child hugging each other in a desert setting. The man is on the left, smiling broadly, and the child is on the right, also smiling. They are both wearing dark clothing. The background shows rolling sand dunes under a clear blue sky. The image is framed by a dark border.

# Muslims, Christians, and Jesus

Gaining Understanding and Building Relationships

**CARL MEDEARIS**

International Expert on Christian-Muslim Relations

Copyrighted Material



# Building Bridges

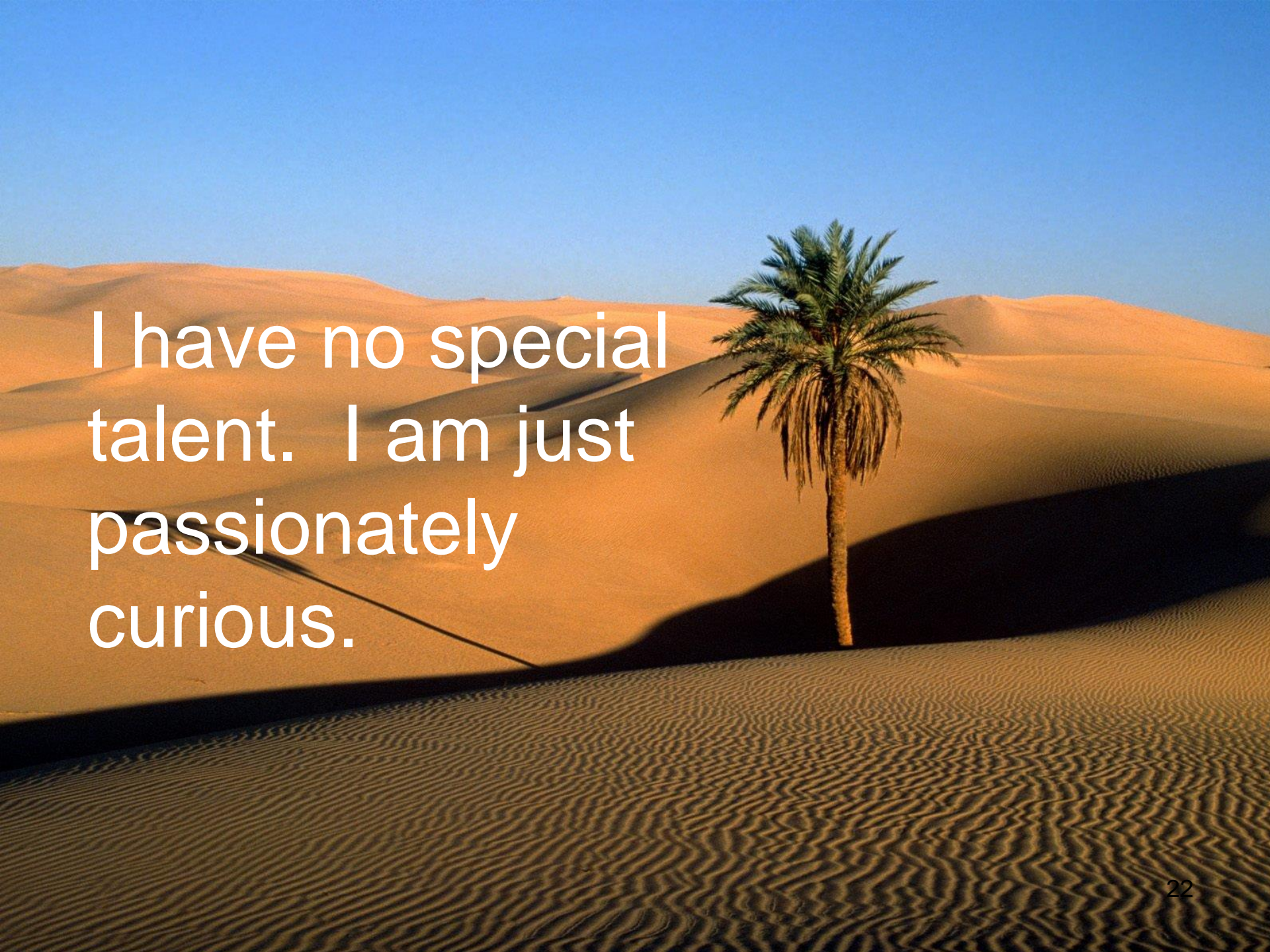


Breaking down Walls



# DISCUSSION

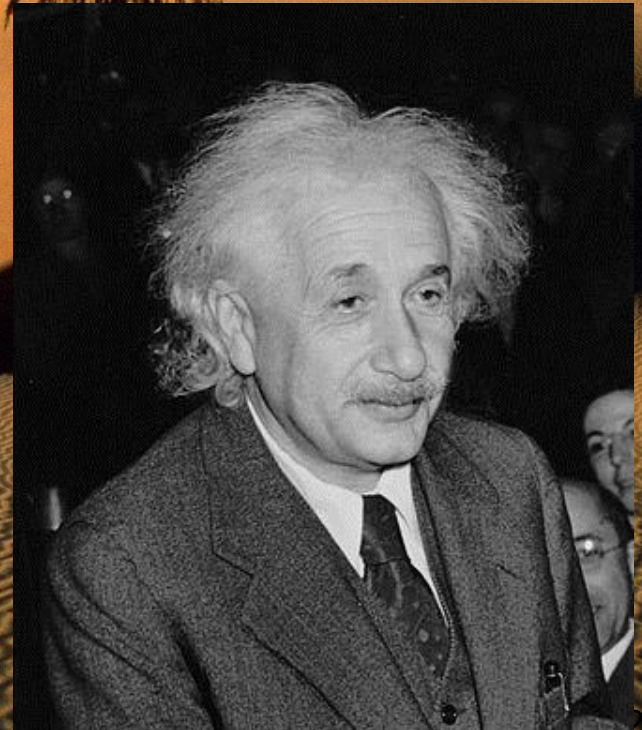


A photograph of a desert landscape. In the foreground, there are sand dunes with a wavy, rippled texture. A single palm tree stands prominently on the right side of the dunes. The background shows more sand dunes under a clear, bright blue sky. The lighting suggests it's either early morning or late afternoon, with long shadows cast across the sand.

I have no special talent. I am just passionately curious.

I have no special talent. I am just passionately curious.

~ Albert Einstein ~

















Red  
Sea

Saudi Arabia

East

West

South

North

Yemen

Yemen

Arabian Sea

Gulf of Aden

DJIBOUTI

Socotra  
(YEMEN)

TREA

IOPLA





\* بسم الله الرحمن الرحيم \*

الجمهورية العربية اليمنية  
مركز الدراسات والبحوث اليمني

صمما

رقم / ٦٤ / ٨٧

تاريخ : ٢٤ / ١ / ١٩٨٧

" التي من يهمنه الأمر "

الباحث / بيتر توويل جنسيت / كندي الحاصل  
للجواز رقم : ٦٠٦٤٤٥ س ج من الباحثين المسجلين تحت اشراف  
المركز والذي يمد دراسة حول مقارنة بين اللهجات في بعض البلدان  
العربية ( الاردن - المغرب - مصر - اليمن ) .

لذا يأمل المركز تسهيل مهمته في البحث وتقديم العون  
اللازم حسب النظم المرعية في الجمهورية العربية اليمنية .

مركز الدراسات والبحوث اليمني



















Handwritten Arabic text on the wooden door, including the word "مركز" (Center).

Large graffiti on the wall, including the word "أهل" (People).







# Rubbing Shoulders in Yemen



Peter Twele

Available at  
[amazon.com](https://www.amazon.com)



Sincere Interest



# Communication Among Arabic Varieties

*Comprehension Testing in  
the Yemen Arab Republic*



**Peter Twele**

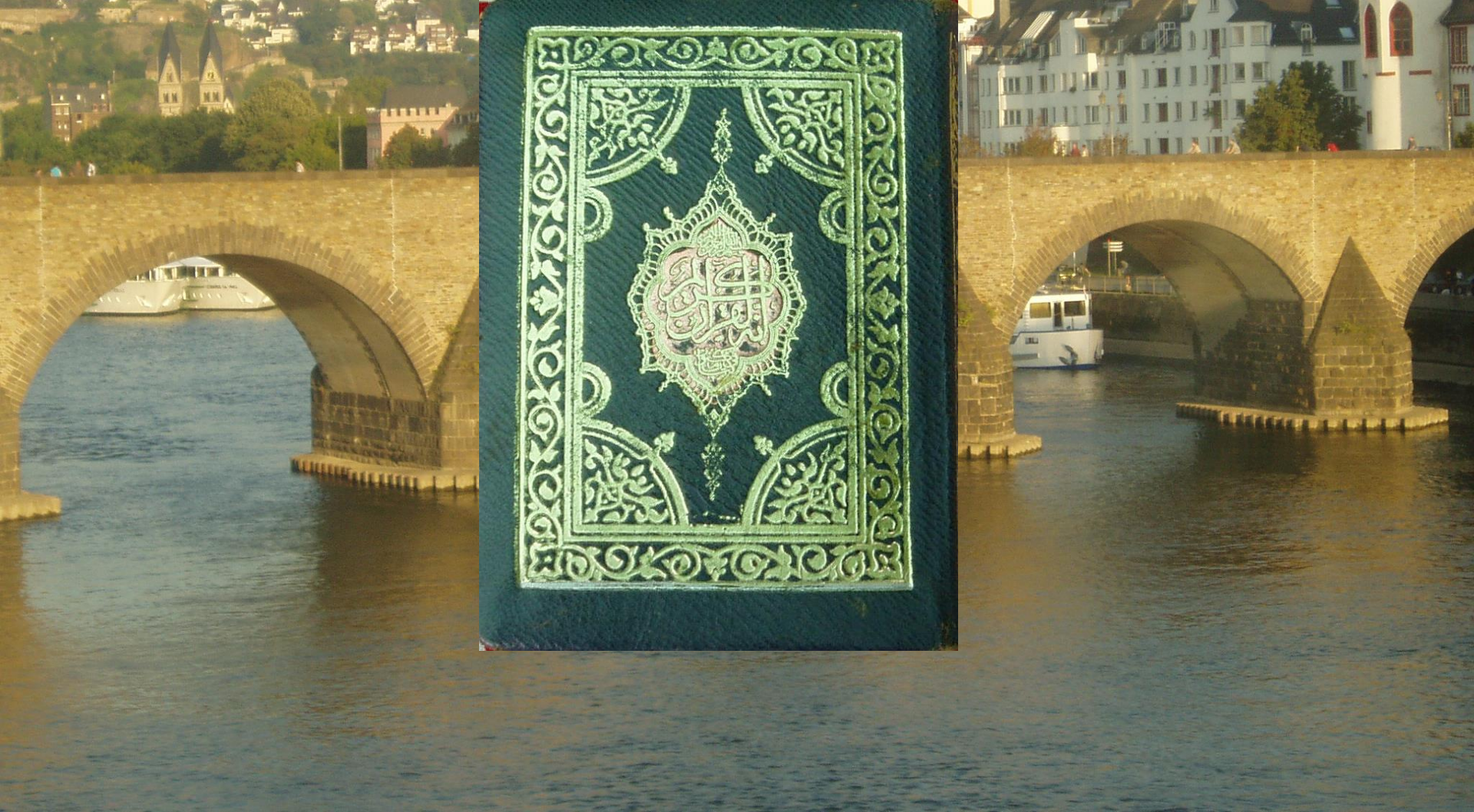
**Available at  
amazon.com**



Open Mind  
Open Heart

# DISCUSSION





# Quran



Copyrighted Material

*Fouad Elias Accad*

# BUILDING BRIDGES

CHRISTIANITY AND ISLAM

Copyrighted Material

"As I've studied the Quran for thirty years, I've found it overwhelmingly pro-Christ, pro-Christian, and pro-Bible." (Accad)


Copyrighted Material

*Fouad Elias Accad*

# BUILDING BRIDGES

CHRISTIANITY AND ISLAM

Copyrighted Material



Allah = God



A stone bridge with multiple arches spans a river. In the background, a town with various buildings and a church is visible on a hillside. The bridge has a small yellow diamond-shaped marker on its top surface.

# Same Prophets

# Respect Jesus




A scenic view of a stone bridge over a river, with a town visible in the background. A black text box is overlaid on the image, containing the text "Respect Jesus - Holiest prophet".

# Respect Jesus - Holiest prophet




A scenic view of a stone bridge over a river. The bridge has several arches and is made of light-colored stone. In the background, there are buildings with red roofs and a church with a tall spire. The water is calm and reflects the sky. The foreground shows the rippling surface of the water.

**Respect Jesus**  
**- Holiest prophet**  
**- Born of Virgin**

The background of the slide is a scenic view of a stone bridge over a river. The bridge has several arches and is made of light-colored stone. In the background, there are buildings, including a church with a tall spire. The water is calm and reflects the light. The overall scene is peaceful and scenic.

# Respect Jesus

- Holiest prophet
- Born of Virgin
- Sinless

- 
- # Respect Jesus
- Holiest prophet
  - Born of Virgin
  - Sinless
  - Miracles

- 
- # Respect Jesus
- Holiest prophet
  - Born of Virgin
  - Sinless
  - Miracles
  - In Heaven

A scenic view of a stone bridge over a river, with a town visible in the background. A black text box is overlaid on the image, containing the text "Respect Jesus - Judgment Day".

# Respect Jesus - Judgment Day

The background of the slide is a scenic view of a stone bridge over a river. The bridge has several arches and is made of light-colored stone. In the background, there are buildings, including a church with a tall spire. The water in the river is calm, and the sky is clear. The text is overlaid on a black rectangular background in the center of the image.

Respect Jesus  
- Judgment Day  
- Called “Word”

**Christ Jesus the son of Mary  
was a messenger of Allah,  
and His Word**



**People of the Book [the  
Quran], you will attain nothing  
until you observe [follow] the  
Torah and the Gospel and  
that which is revealed to you  
from your Lord [God].**





**I believe in God,  
his angels,  
his books,  
his prophets,  
in the last day,  
and in God's predestined will.**

# DISCUSSION

**I believe in God,  
his angels,  
his books,  
his prophets,  
in the last day,  
and in God's predestined will.**









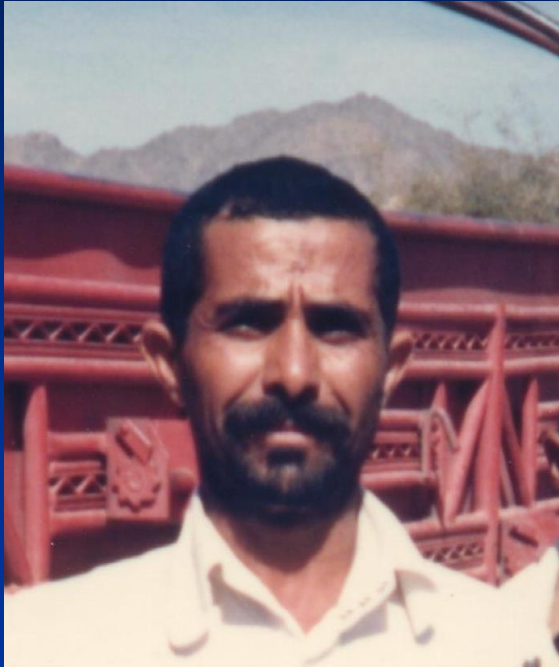






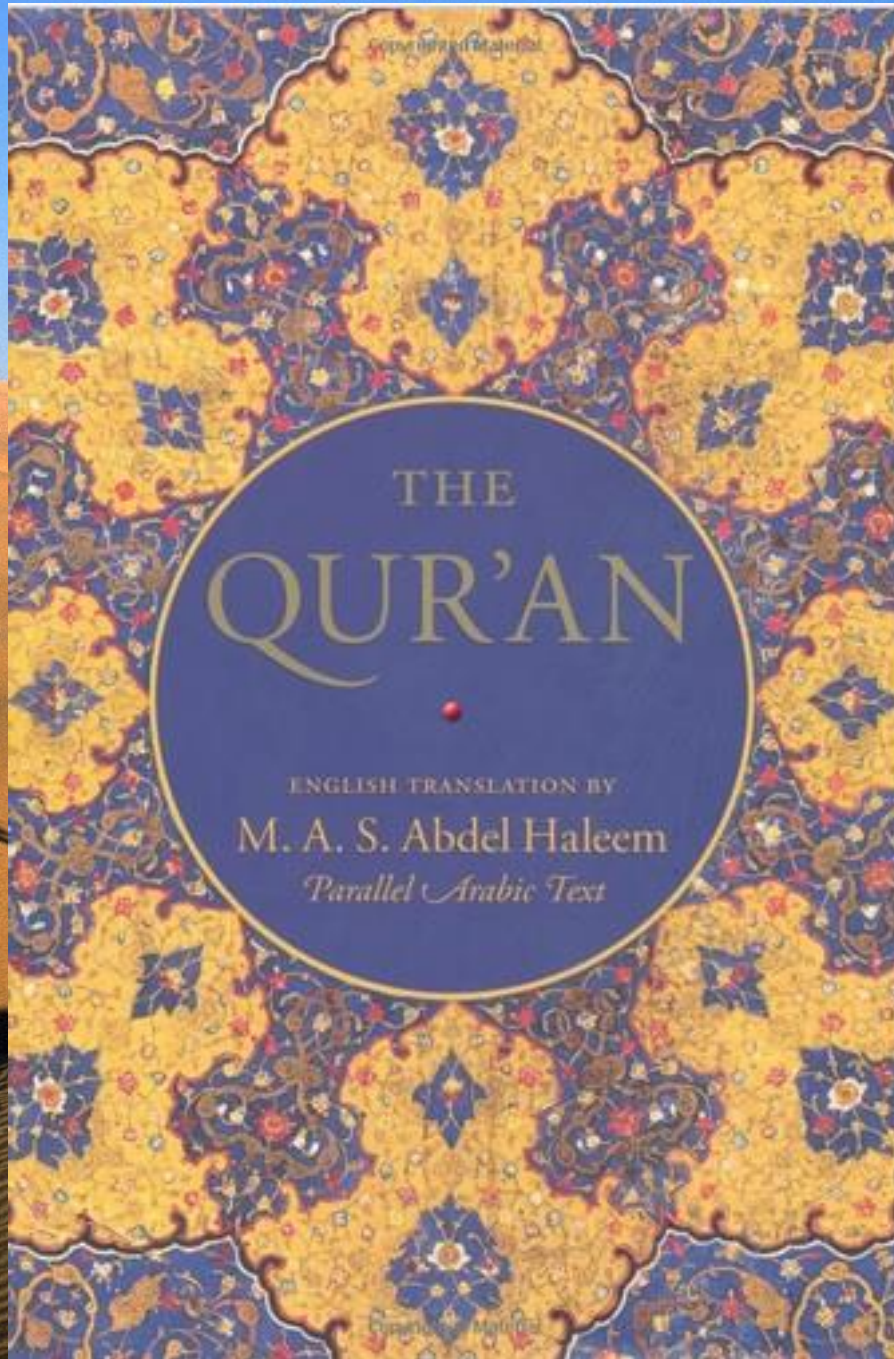






DO YOU  
HAVE A  
BIBLE  
WITH YOU  
THAT I  
COULD  
HAVE?

**Yes, Muslims are interested in knowing what the Bible says, in spite of the warnings of the religious leaders.**



A photograph of a weathered stone wall with several rectangular openings. The wall is constructed from large, roughly-hewn stone blocks. A black rectangular box is superimposed over the lower half of the wall, containing white text. The background shows a clear blue sky and some sparse vegetation on top of the wall.

**Never criticize**  
**- Quran**  
**- Muhammad**



Ask what they believe



A photograph of a weathered stone wall made of large, rectangular blocks. The wall has several rectangular openings or arches. A black banner with white text is superimposed over the center of the wall. The background shows a clear blue sky and some greenery on the right side.

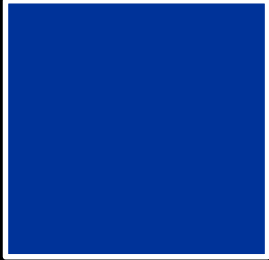
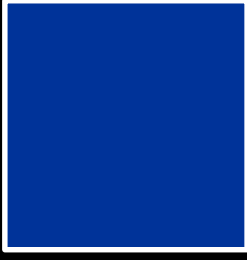
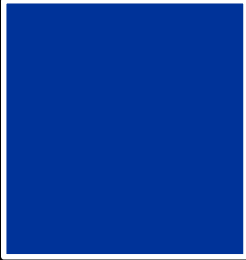
**Never argue**



Arabic

Quran  
Arabic

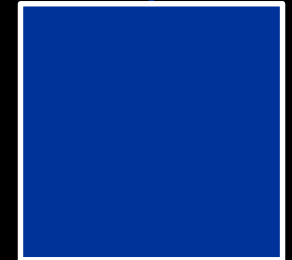
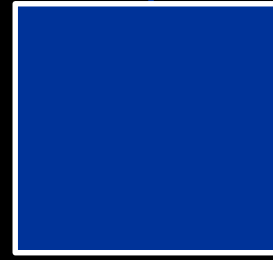
= **High**



Quran  
Arabic

**High**

Modern  
Standard  
Arabic



Quran  
Arabic

**High**

Modern  
Standard  
Arabic

[Empty box]

**Low**

Jordan  
City  
Arabic

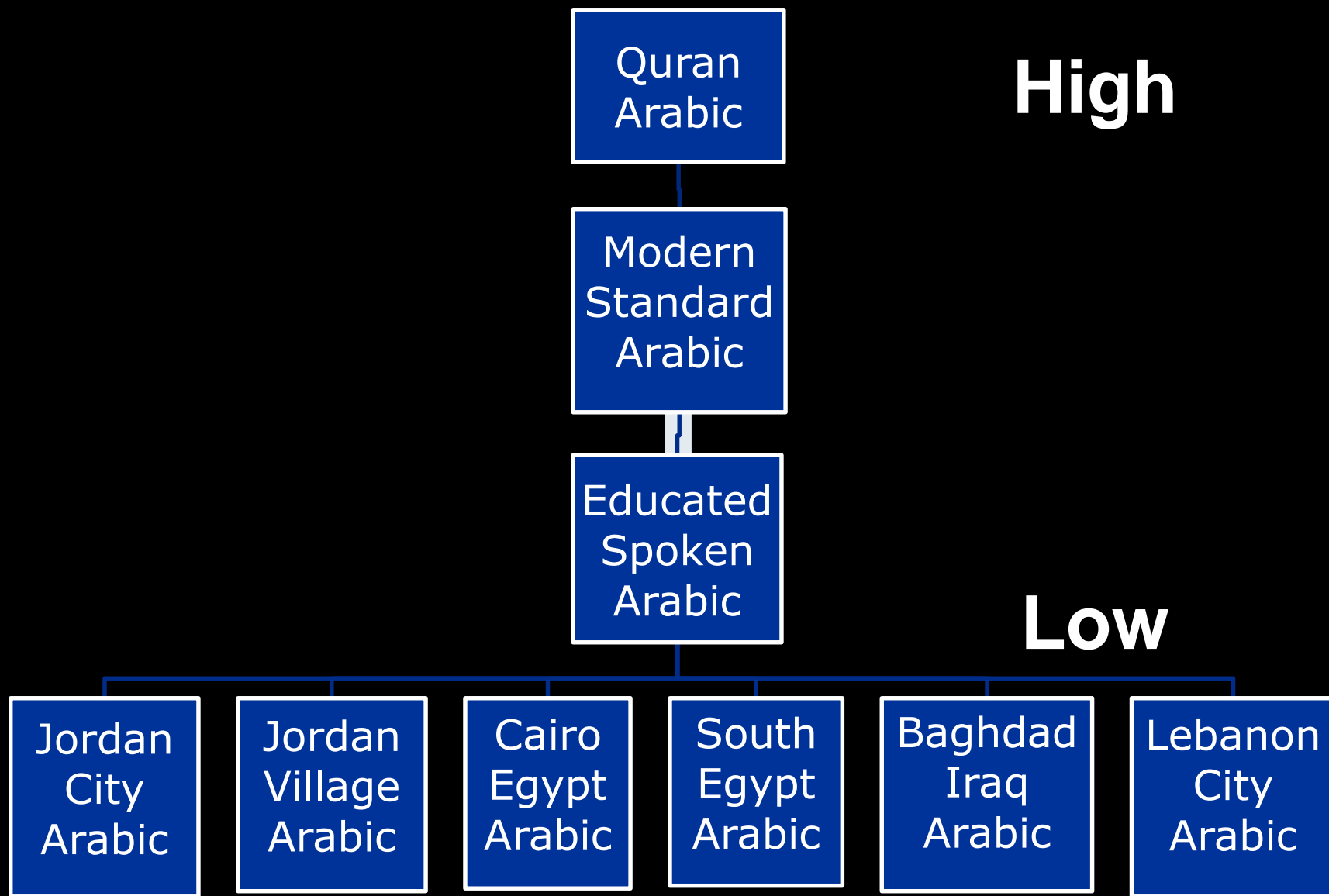
Jordan  
Village  
Arabic

Cairo  
Egypt  
Arabic

South  
Egypt  
Arabic

Baghdad  
Iraq  
Arabic

Lebanon  
City  
Arabic



Quran  
Arabic

Modern  
Standard  
Arabic

Educated  
Spoken  
Arabic

**High**



**Low**

Jordan  
City  
Arabic

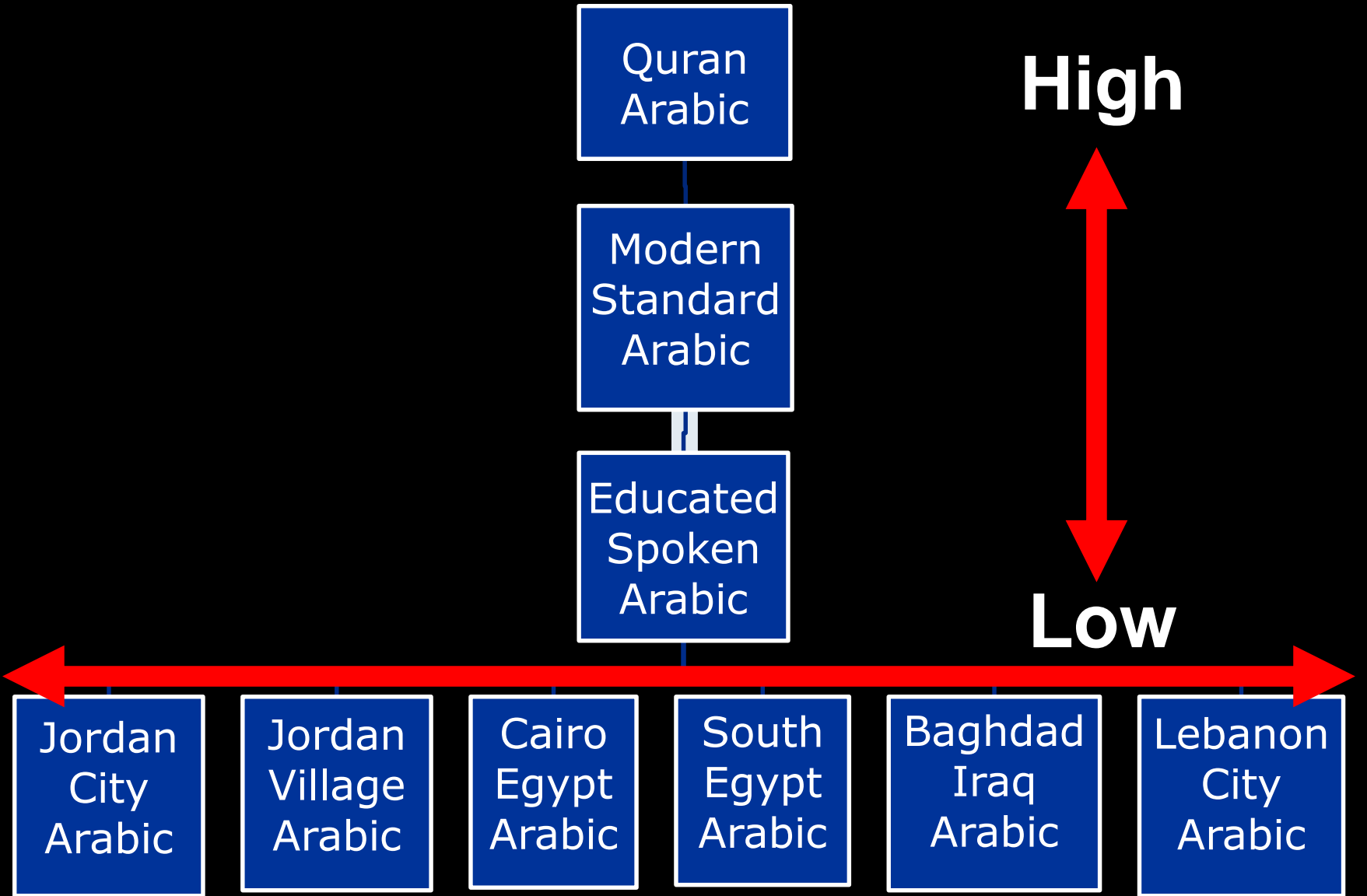
Jordan  
Village  
Arabic

Cairo  
Egypt  
Arabic

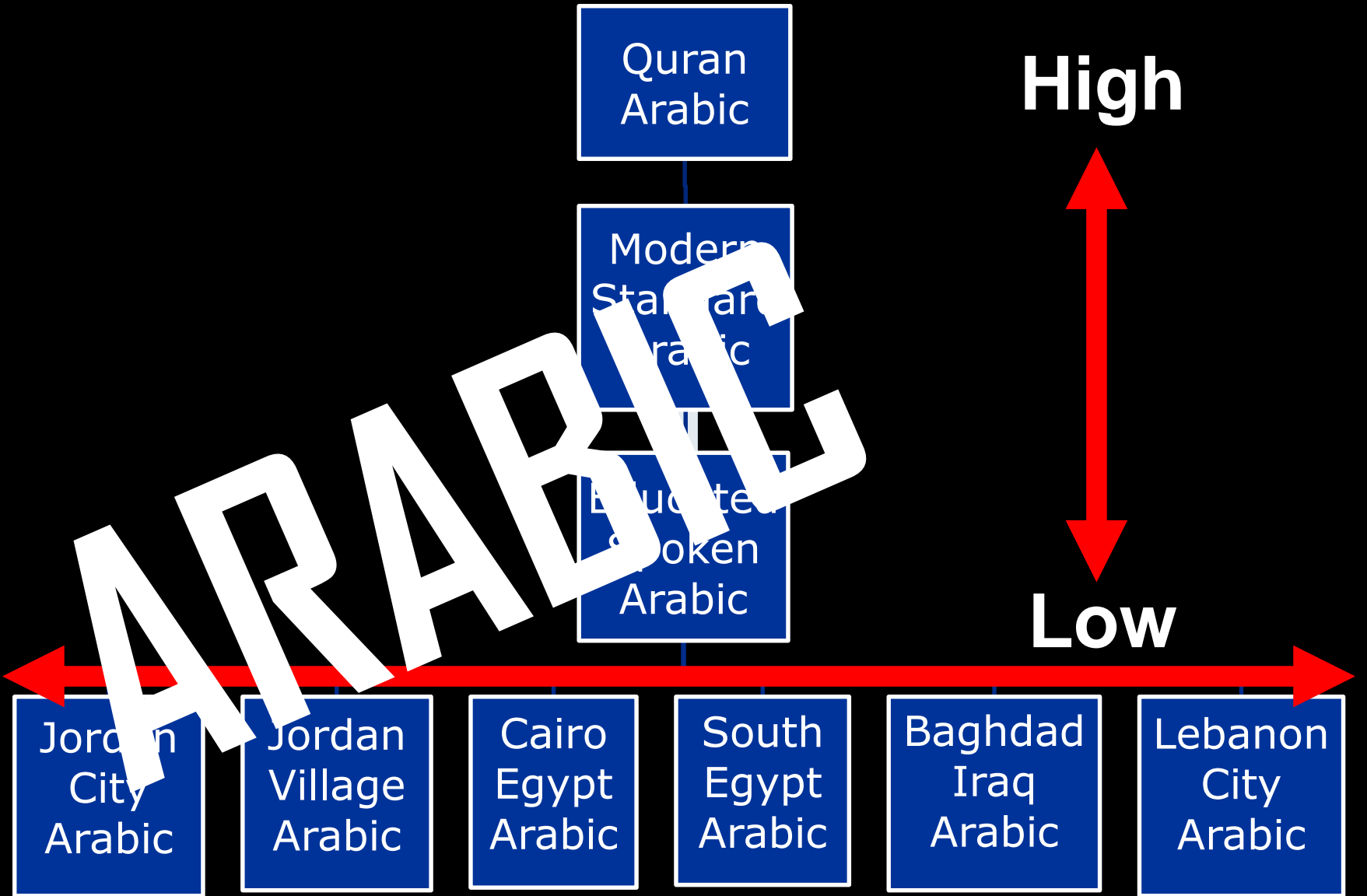
South  
Egypt  
Arabic

Baghdad  
Iraq  
Arabic

Lebanon  
City  
Arabic







# DISCUSSION



# Hospitality

# January 17, 1991





The Mother  
of all Battles  
has begun!



**TURKEY**

*Caspian Sea*

**CYPRUS**

*Mediterranean Sea*

**LEBANON**

**ISRAEL**

West Bank →

Gaza →

**EGYPT**

**JORDAN**

Amman

**SYRIA**

Baghdad

**IRAQ**

**IRAN**

**SAUDI ARABIA**

**KUWAIT**

*Persian Gulf*

*Red Sea*

# Iraq on Their Doorstep



Peter Twele

Available at  
[amazon.com](https://www.amazon.com)

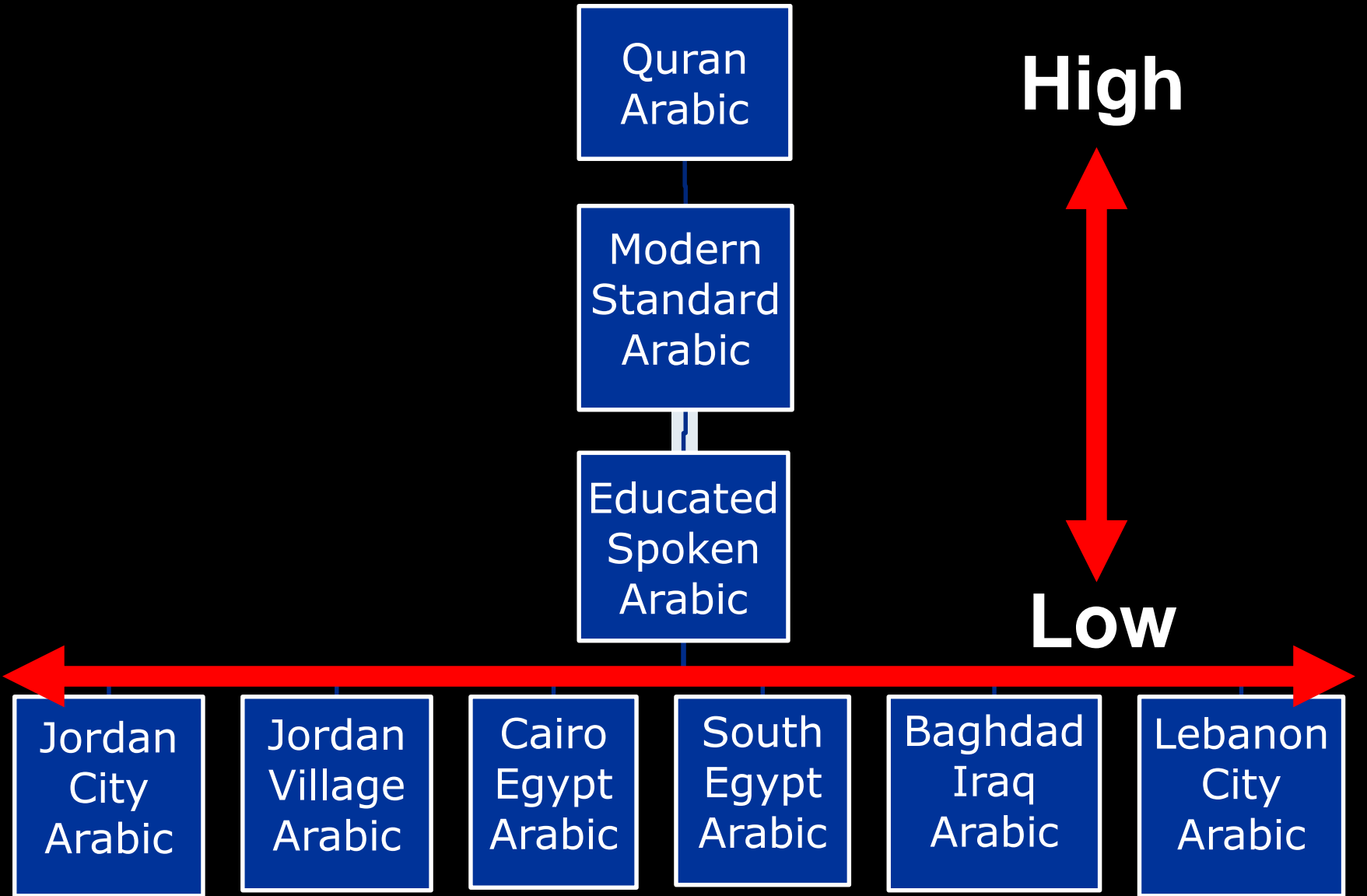


# Hospitality





DO YOU  
HAVE A  
BIBLE  
WITH YOU  
THAT I  
COULD  
HAVE?







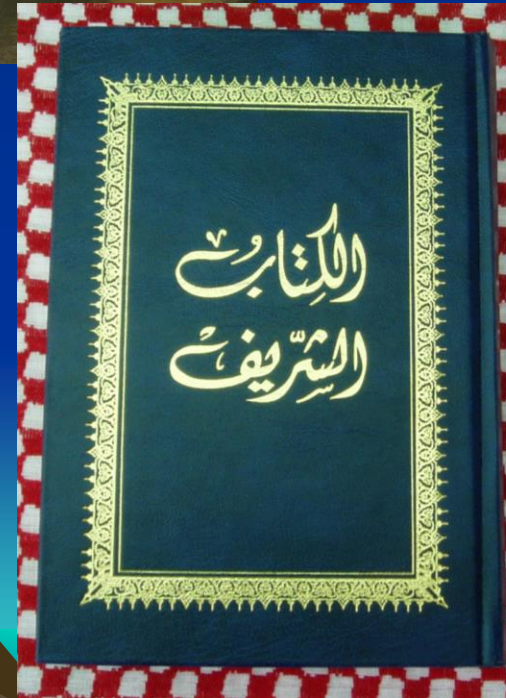
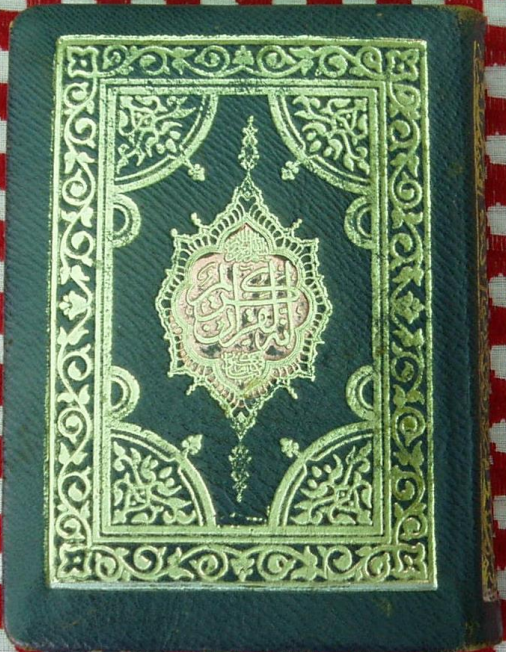
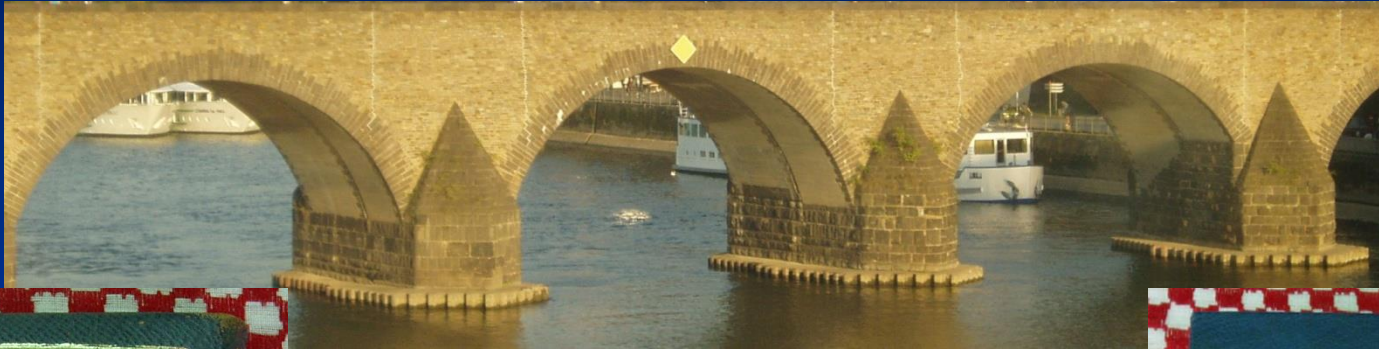


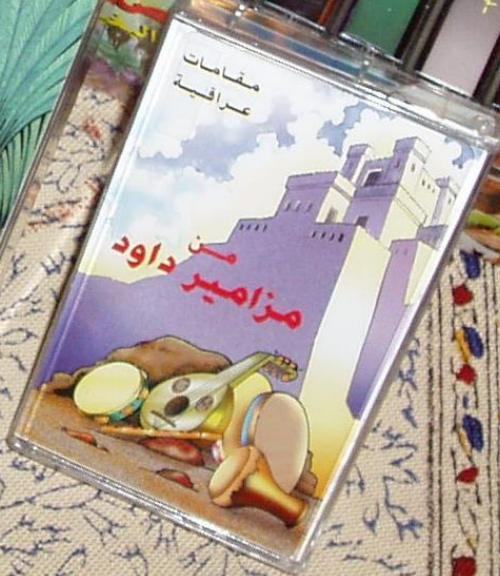
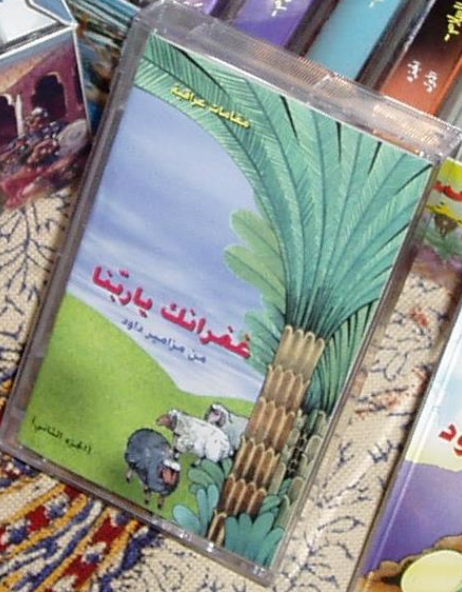
# Oral Communication

Familiar



Unfamiliar





السبيل للإعلام



[www.SABEELMEDIA.com](http://www.SABEELMEDIA.com)



A high-angle, wide shot of a massive crowd of people filling a city street. The crowd is dense and diverse in age and appearance. In the foreground, several white cars are visible, some with people standing on them. A large banner with Arabic text is held up in the middle ground. To the right, a sign features a portrait of a man. In the upper right, a sign displays the Egyptian flag and Arabic calligraphy. The overall scene conveys a sense of a large-scale public demonstration or protest.

# The Arab Spring

السبيل للإعلام



[www.SABEELMEDIA.com](http://www.SABEELMEDIA.com)



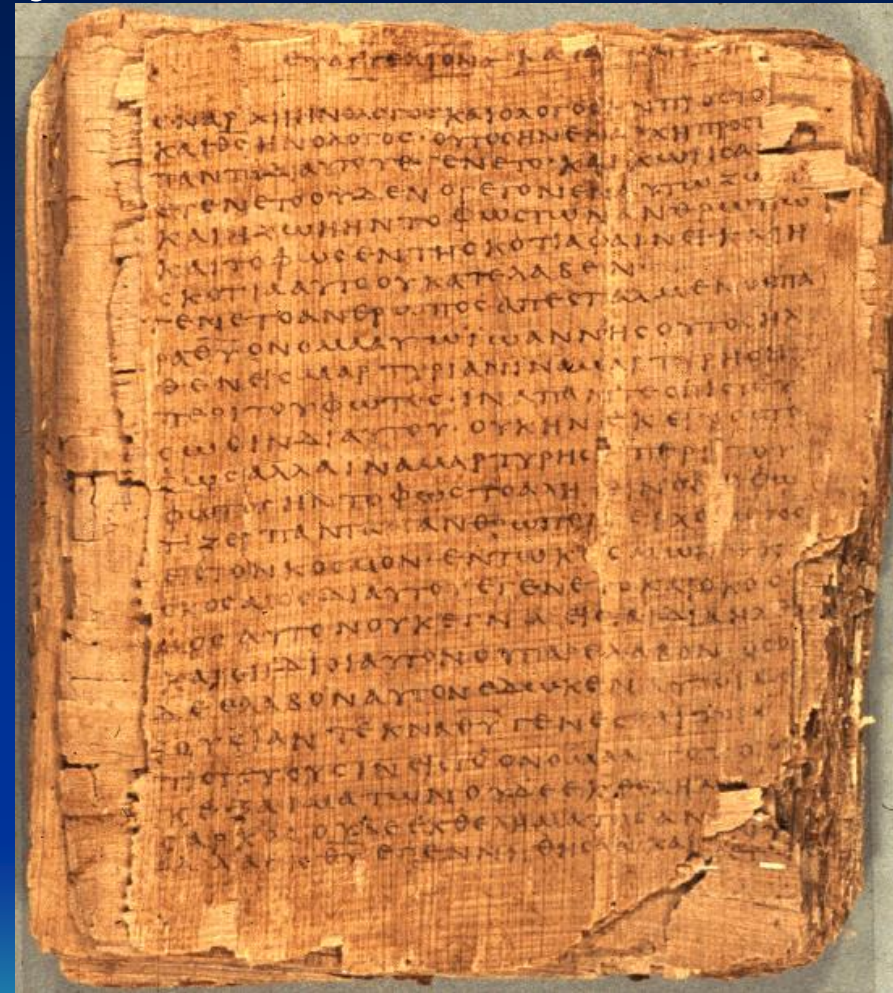
# السبيل للإعلام



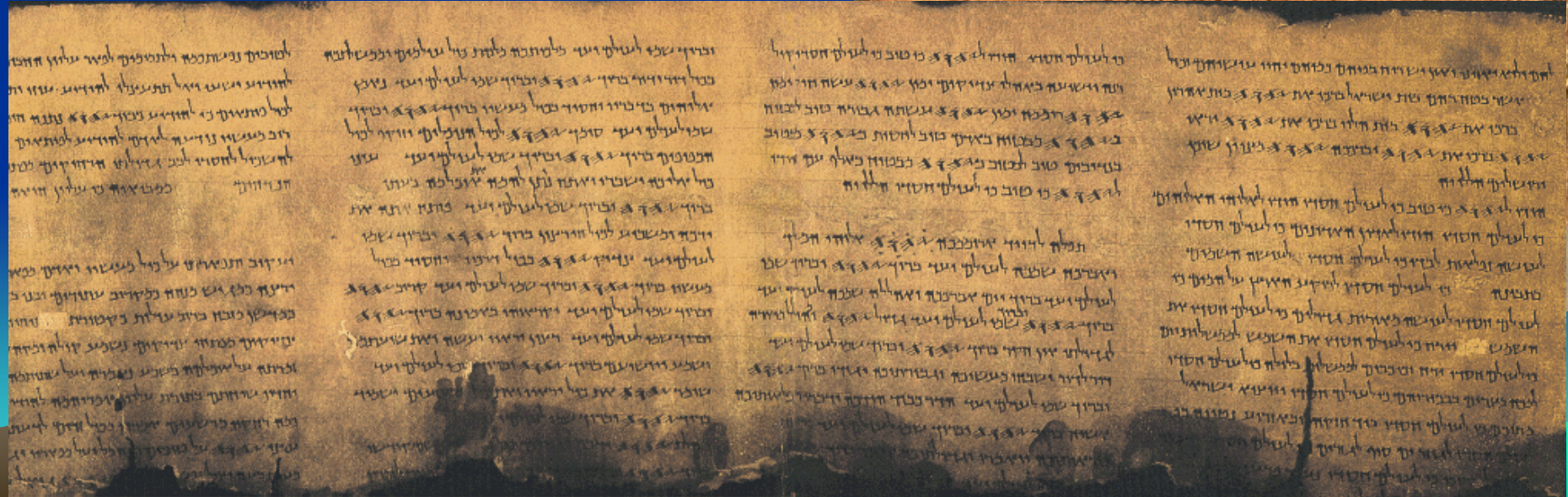
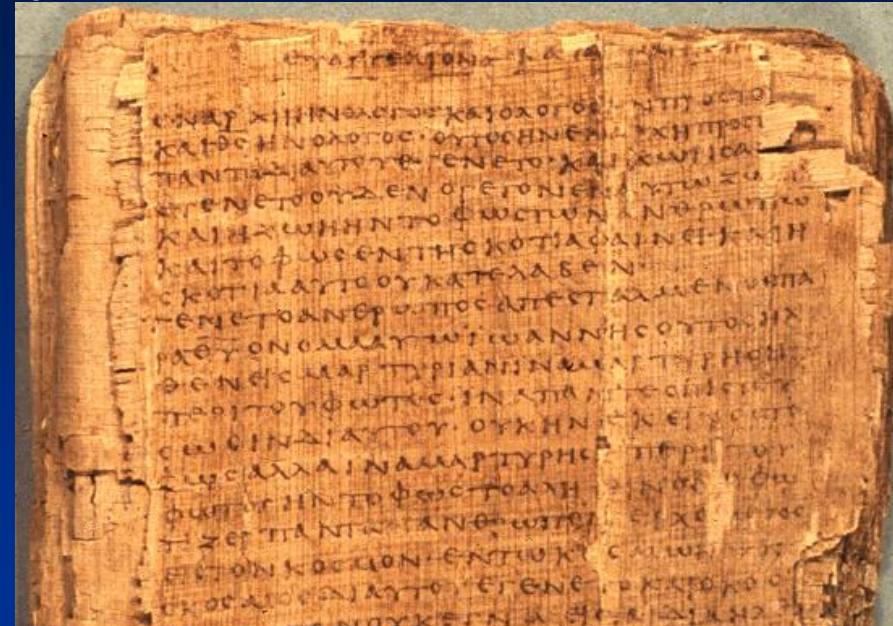
[www.SABEELMEDIA.com](http://www.SABEELMEDIA.com)



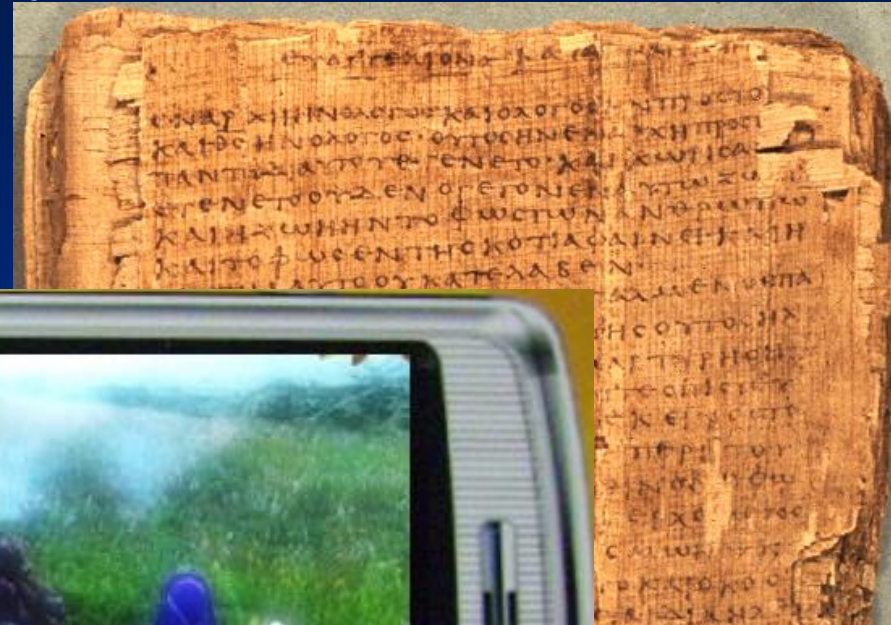
- We've come a long way ...



- We've come a long way ...



- We've come a long way ...



Handwritten text in a script, likely Hebrew or Arabic, on a parchment-like background.

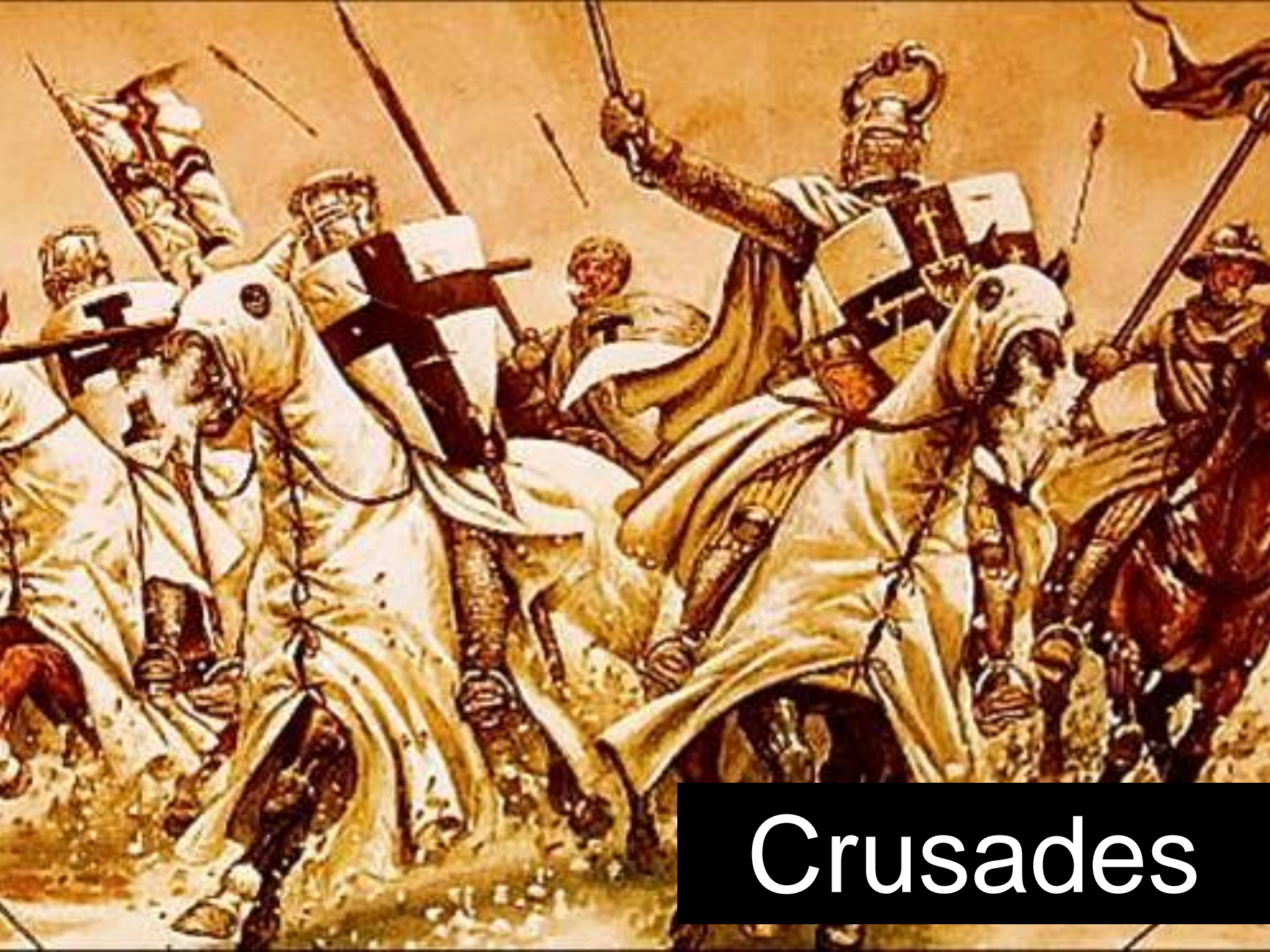
Handwritten text in a script, likely Hebrew or Arabic, on a parchment-like background.

Handwritten text in a script, likely Hebrew or Arabic, on a parchment-like background.

Handwritten text in a script, likely Hebrew or Arabic, on a parchment-like background.

Handwritten text in a script, likely Hebrew or Arabic, on a parchment-like background.





# Crusades



Iraq on Their Doorstep

Amazon.com



Peter Twele

Rubbing Shoulders in Yemen



Peter Twele

# LIGHT FORCE

A Stirring Account of the Church  
Caught in the Middle East Crossfire



**BROTHER ANDREW**

*A Dramatic New Mission for God's Smuggler*

and **AL JANSSEN**

